

Our Lady of the Angels Song of St. Fr. Junipero Serra

Communion Meditation on
the Feast of St. Fr. Junipero Serra

Music by
P. James Finn

Lyrics adapted by P James Finn from 'A Marian Novena'
Attributed to Fray Junipero Serra Compiled and Edited by
Msgr. Francis F. Weber, Archivist Emeritus of
San Fernando Mission, CA.

Moderato ♩=86

1 2 3 4 *con brio*

Choir

mp

Bril l'ant

F am dm C

Piano

mp

Ped.

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C

La dy of the An gels, Re fuse of Sin _____ ners, I come to thee to day, Sov 'reign
 hea ven has a dorned thee from the first mo _____ ment of thy Im ma cu late Con cep
 La dy of the An gels, my soul cries out to thee, O, mo ther help ___ me "go for
 migh ty has al lowed me this time of prayer to thee, the Fa ther's daugh ter, Spir it's
 La dy of the An gels, en kin dle ar dent hope in me, thy slave of love. Sal va

F am dm C

Pno.

p

Ped.

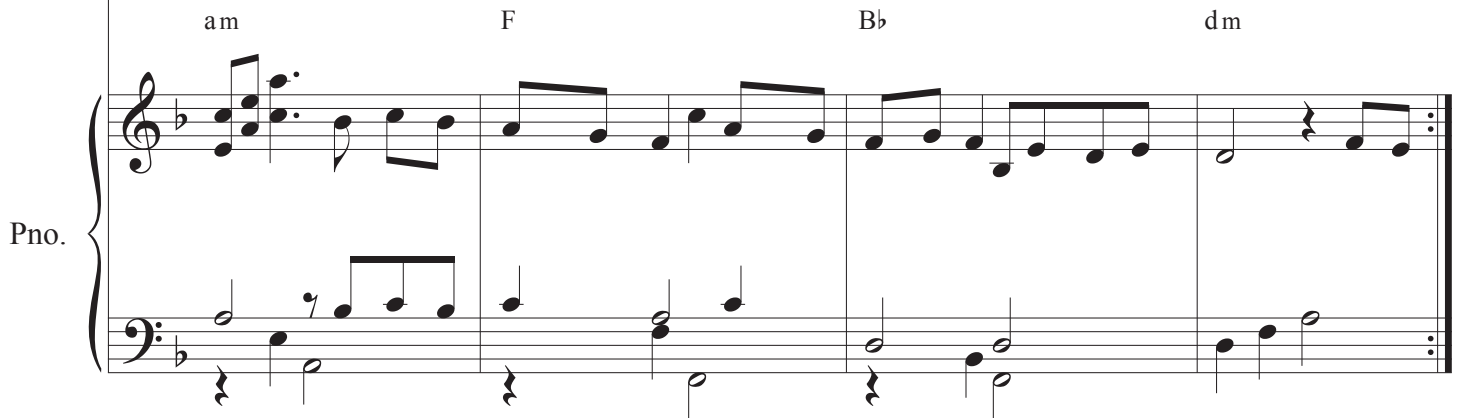
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C



Queen, and as a sin____ ner, hum____ bled un to my no thing ness. God in
tion, with sin gu lar gra ces: thy pre ro ga tives, fa vors and____
ward, and ne ver turn____ back." Show thy lim it less kind ness and love. God Al
Spouse, the Mo ther of the Son. Praise be God for thy Im ma cu____
tion, I ask of God through thee for the souls that thou en trust ed____

Pno.



am F B \flat dm

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C

13^{2, 4, 5.} 14 15 16 17

Detailed description: This block shows the vocal line for measures 13 through 17. Measure 13 is marked with a bracket and the fingering '2, 4, 5.'. Measure 14 contains a whole rest. Measures 15, 16, and 17 contain eighth and quarter notes. The key signature has one flat (B-flat).

hon ors. If I pos sessed the sen ti ments of saints how fer vent would be my
late Heart. If I pos sessed the sen ti ments of saints how fer vent would be my
to me. If I pos sessed the sen ti ments of saints how fer vent would be my


Pno.

F gm F dm F dm am

Detailed description: This block shows the piano accompaniment for measures 13 through 17. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. Chord symbols are placed above the right-hand staff: F, gm, F, dm, F, dm, am. The key signature has one flat (B-flat).

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C



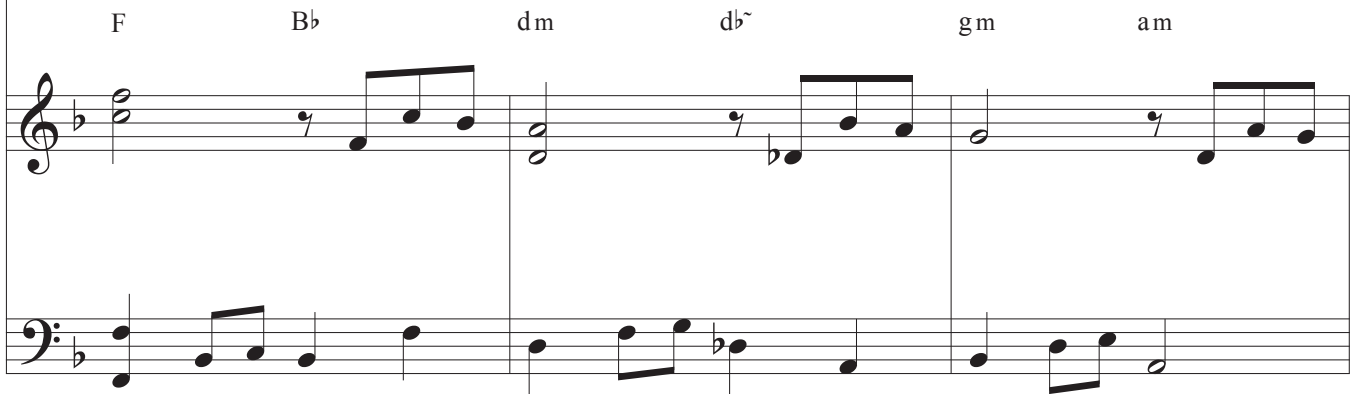
Musical notation for voice part, measures 18-20. The staff is in treble clef with a key signature of one flat (Bb). Measure 18 starts with a whole note chord. Measures 19 and 20 contain eighth notes and quarter notes.

prayer: en close my heart with in thine own in life and

prayer: en close my heart with in thine own in life and

prayer: en close my heart with in thine own in life and

Pno.



Musical notation for piano accompaniment, measures 18-20. The piano part consists of two staves: a right-hand treble staff and a left-hand bass staff. Chords are indicated above the right-hand staff: F, Bb, dm, db~, gm, am.

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C

21^{1, 2.} 22^{2.} 23 24 25 *rubato* 26 *rit.*

subito p mp

death. Our

death. Our

— death. Praise be to the Im ma cu late Heart beat ing with in Our Most Be

F C F C F am gm

Pno.

decresc pp p

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C

27 28 29 30

The vocal staff is in treble clef with a key signature of one flat (Bb). Measure 27 contains a half note G4. Measure 28 contains a quarter rest followed by a quarter note A4. Measure 29 contains a quarter rest followed by quarter notes Bb4 and A4. Measure 30 contains a half note G4 with a fermata.

lov ed, La dy of the An gels.

Pno.

C F Bb F

dim.

The piano accompaniment is in treble and bass clefs with a key signature of one flat (Bb). Measure 27: Treble clef has a half note G4; Bass clef has a half note G3. Measure 28: Treble clef has a quarter note A4 and a dotted quarter note G4; Bass clef has a quarter note A3 and a dotted quarter note G3. Measure 29: Treble clef has a quarter rest followed by quarter notes Bb4 and A4; Bass clef has a quarter note Bb3 and a quarter note A3. Measure 30: Treble clef has a half note G4 with a fermata; Bass clef has a half note G3 with a fermata. The word "dim." is written below the treble clef in measure 29.