

Ask Song of St. Moses

Communion Meditation for First Holy Communion

Music by
P James Finn

Lyrics adapted by P. James from
Deuteronomy 4: 32-33, 37, 30: 19, 32:9-13

Dedicated to Cindy Curry,
teacher and good friend

1 **moderato** ♩ = 72

Cantor

Piano

pp *mp* *pp*

Ped.

2 **3**

4 **5** **6**

C

4 **5** **6**

mp *pp*

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'moderato' with a quarter note equal to 72 beats per minute. The Cantor part consists of three measures of whole rests, numbered 1, 2, and 3. The Piano part is divided into three measures: measure 1 has a piano (*pp*) accompaniment with a 'Ped.' (pedal) marking; measure 2 has a mezzo-piano (*mp*) accompaniment; measure 3 has a piano (*pp*) accompaniment. The Cello part consists of three measures of whole rests, numbered 4, 5, and 6. The Piano part continues for three more measures: measure 4 has a mezzo-piano (*mp*) accompaniment; measure 5 has a piano (*pp*) accompaniment; measure 6 has a piano (*pp*) accompaniment. Chord markings 'D', 'G', and 'A' are placed above the piano staff in measures 1, 2, and 5 respectively.

Ask
Song of St. Moses

C

mp God so loved your fa ther, your mo ther, he chose them to be come his
mf love the Lord with all of your soul, and with vi gor. With fire, — fix
mp God so loved your grand pa your grand ma, he chose them to be come his
 love neigh bors, not mon ey, or glor y, not pow er, or plea sure. Serve
 You are God's. He loves you. So lis ten to his voice, to his Word. He
 D G D

Pno

pp
mp
pp
 Ped.

C

be lov ed child ren. He chose them now he choo ses you. So then
 God to your heart. And then love him with zeal for his —
 be lov ed child ren. He chose them now he choo ses you. So then
 God in your fam 'ly in peace and with hon or, and —
 tells you he is one and you shall love him with your —
 G D A

Pno

mp
pp

Ask
Song of St. Moses

C

13 2, 4, 5. 14 15

mp

House. Ask of days of old, be fore your time,

love.

life.

A D f#m

Pno

13 14 15

p

C

16 17 18

p

e ver since God, cre at ed hu man kind. Ask from one end

b m f#m A

Pno

16 17 18

pp

Ask
Song of St. Moses

C

19 20 21

mp *p* *mf*

of the sky and back Did there e ver hap pen such great things?

Detailed description: This block shows the vocal line for measures 19, 20, and 21. The key signature is two sharps (F# and C#). Measure 19 starts with a mezzo-piano (*mp*) dynamic and contains the lyrics 'of the sky and back'. Measure 20 begins with a piano (*p*) dynamic and contains the lyrics 'Did there e ver hap pen such great things?'. Measure 21 continues with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

Pno

19 20 21

p *pp* *mp*

f#m E A

Detailed description: This block shows the piano accompaniment for measures 19, 20, and 21. The key signature is two sharps. Measure 19 features a piano (*p*) dynamic and an *f#m* chord. Measure 20 features a pianissimo (*pp*) dynamic and an E chord. Measure 21 features a mezzo-piano (*mp*) dynamic and an A chord. The accompaniment includes both treble and bass staves.

C

22 23 24 25

Detailed description: This block shows the vocal line for measures 22, 23, 24, and 25. The vocal line is mostly silent, indicated by horizontal lines with small dashes, suggesting a rest or a very soft vocalization.

Pno

22 23 24 25

pp

D A D

Detailed description: This block shows the piano accompaniment for measures 22, 23, 24, and 25. The key signature is two sharps. Measure 22 features a pianissimo (*pp*) dynamic and a D chord. Measure 23 features an A chord. Measure 24 features a D chord. Measure 25 is mostly silent. The accompaniment includes both treble and bass staves.