

Score

# Tree of the Garden

## Song of Our Lady of Good Counsel

Communion Meditation  
on the Feast of Our Lady of Good Counsel

Music by  
P. James Finn

Lyrics adapted by P. James Finn  
from Sirach 1: 6-20

**Andante** ♩ = 60

*a tempo*

Cantor

1 2 3 4

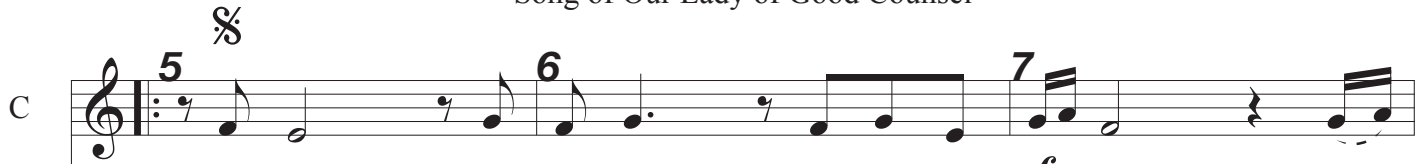
**Start slowly** *cantabile* *pp* *cresc.* *mp* *a tempo*

C em F G

Piano

*Ped.*

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C 

*mp*

*cresc.*

*mf*

For whom, has the root, the root of wis dom e ver

Who then, who knows her, her re source ful ways? Who

The fear of the Lord will glad den the heart: it \_\_\_\_

She fills their whole house with their heart's de sire, their

Pno. 

*p*

*cresc.*

*mp*

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C

8 9 10

The vocal line consists of three measures. Measure 8 starts with a treble clef and a common time signature. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 9 begins with a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 10 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.

*p*

*cresc.*

been un cov ered?

The Lord, our God,

mea sured and as sessed:

knows of her ways?

He looked on her,

saw her low ly ways

is health and peace.

In his boun ty,

God, the Lord, rained down

rooms with pro duce.

Fear of the Lord

is all hap pi ness.

Pno.

G C F

*pp* *cresc.*

The piano accompaniment consists of two staves. The right hand (treble clef) has a G chord in measure 8, a C chord in measure 9, and an F chord in measure 10. The left hand (bass clef) has a bass line of G2, A2, B2, C3 in measure 8; G2, A2, B2, C3 in measure 9; and G2, A2, B2, C3 in measure 10. Dynamics include *pp* in measure 9 and *cresc.* in measure 10.

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C

He cre at ed her. He loved, he loved her. He poured her out  
 felt her ho ly fear, He loved, he loved her. With the god ly  
 know ledge of the truth, know ledge of the truth. Who fear the Lord,  
 So then hold her close. Hold her, hold her close. She is his gift,

Pno.

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D.S. al Fine

C

14 *cresc.* 15 *mf* 16 *decresc.* *mp*

on all man kind, la vish ing her on all who love — him.  
she makes her nest, gen er a tion to gen er a — tion.  
e ven at death, will be joy ful. They will be bles — sed.  
Root and Branch es, for e ver his, the tree of the gar den.

Detailed description: This block contains the vocal line for the song. It is written on a single treble clef staff. The music is in 7/8 time. The lyrics are written below the staff. The piece is marked with dynamics: *cresc.* (crescendo) from measure 14 to 15, *mf* (mezzo-forte) in measure 15, *decresc.* (decrescendo) from measure 16 to the end, and *mp* (mezzo-piano) at the end. The lyrics are: "on all man kind, la vish ing her on all who love — him. she makes her nest, gen er a tion to gen er a — tion. e ven at death, will be joy ful. They will be bles — sed. Root and Branch es, for e ver his, the tree of the gar den." The piece ends with a double bar line and repeat dots.

Pno.

e m F G D.S. al Fine

*cresc.* *mf* *decresc.* *p*

Detailed description: This block contains the piano accompaniment for the song. It is written on two staves (treble and bass clefs) with a brace on the left. The music is in 7/8 time. The chords are indicated above the treble staff: e m, F, and G. The dynamics are: *cresc.* (crescendo) from measure 14 to 15, *mf* (mezzo-forte) in measure 15, *decresc.* (decrescendo) from measure 16 to the end, and *p* (piano) at the end. The piece ends with a double bar line and repeat dots.

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C

17 18 19 20

The vocal staff shows four measures. Measure 17 contains the notes G4, A4, B4, and C5. Measure 18 contains G4, A4, B4, and C5. Measure 19 contains G4, A4, and B4. Measure 20 contains G4, A4, and B4. The staff ends with a double bar line.

*rit.*

*dim.*

*pp*

Our La dy of Good Coun sel pray for us.

Pno.

C G F C

The piano accompaniment consists of two staves. The right hand (treble clef) has four measures with notes: C4-E4-G4, G4-A4-B4, F4-G4-A4, and G4-A4-B4. The left hand (bass clef) has four measures with notes: C3-E3-G3, G3-A3-B3, F3-G3-A3, and G3-A3-B3. The piece ends with a double bar line and a *ppp* dynamic marking.

*ppp*