

Score

# My Enemies Song of St. Bernard

Communion Meditation  
on the Feast of St. Bernard

Music by  
P. James Finn

Lyrics adapted from the  
prayer of St. Bernard

Choir

Largo  $\text{♩} = 66$

1 2 3 4

*mp*  
My

*p*

F am dm gm

Piano

*Ped.*

My Enemies  
Song of St. Bernard

C

5 6 7 8

The vocal line consists of four measures. Measure 5 starts with a double bar line and a repeat sign. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4. Measure 6: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 7: quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 8: quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

e ne mies have come. Self as ser tion fol lows.  
lust says it will reign. Sland er shouts "No, I will."  
Thou, a lone, my God, hast all rights o ver me.

Pno.

F am dm gm

The piano accompaniment consists of two staves. The right hand (treble clef) has four measures: Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4. Measure 6: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 7: quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 8: quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. The left hand (bass clef) has four measures: Measure 5: chord G2-A2-B2-C2-D2-E2. Measure 6: chord G2-A2-B2-C2-D2-E2. Measure 7: chord G2-A2-B2-C2-D2-E2. Measure 8: chord G2-A2-B2-C2-D2-E2.

My Enemies  
Song of St. Bernard

⊕ **To Coda**  
on 4th pass, MM 21

C

9 10 11 12

Haugh ti ness and pride cry o ver me. Then my  
An ger says, "I win." I call my Lord and re  
I am Thine a lone, thy pos ses sion. Thou art

dm am gm Bb

Pno.

My Enemies  
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C

13 14 15 16

*mf*

sist, as far as Thou, my God, may grant. I struggle according to my help.

Set thy throne with in my heart O God. By thy power, conform my will to Thine.

Jesus Christ thee my God I pray, O, come my Lord and take thy place with in.

F C F gm

Pno.

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D.C. al Fine

C

17 18 19 20

The vocal line consists of four measures. Measure 17 starts with a treble clef and a key signature of one flat. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 18 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 19 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 20 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line and repeat dots.

I de fend my self as I am thine. I call Thee, O, my King.

Come my God, dis perse these scan dals. I call Thee, O, my King.

Thou hast o ver come my e ne mies. I call Thee, O, my King.

F dm B $\flat$  F D.C. al Fine

Pno.

The piano accompaniment consists of two staves. The right hand (treble clef) plays a melody similar to the vocal line. The left hand (bass clef) plays a bass line. The piece ends with a double bar line and repeat dots.

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♯ Coda

*rit.*

C

21 22 23 24 25

The vocal line consists of five measures. Measure 21 starts with a quarter note G4. Measure 22 has a quarter rest. Measure 23 begins with a quarter note G4, followed by a quarter note A4. Measure 24 contains a quarter note B4 and a quarter note C5. Measure 25 starts with a quarter note B4, followed by a quarter note A4, and ends with a quarter rest. The piece concludes with a double bar line.

Lord, reign for e ver in me, my God.

F C B $\flat$  F

Pno.

The piano accompaniment is written in two staves. The right hand (treble clef) has a dynamic marking of *p*. It features chords of F major, C major, B-flat major, and F major. The left hand (bass clef) provides a steady accompaniment with eighth notes in measures 21-24 and a final half note in measure 25. The piece ends with a double bar line.