

Score

God Lord

Song of an Unremembered Repentant Monk

Communion Meditation When
it May be Appropriate

Music by
P. James Finn

Lyrics adapted by P. James Finn from 'A Monk's Prayer'
read by the Sisters of Our Lady of Mercy 02-01-2022
as part of the 'Prayer at the Hour of Mercy'

Dedicated to Fr. Simon
Remembered, Repentant Monk of
St. Andrew's AbbyValyermo, CA

Andante ♩ = 64

Cantor

Piano

E c#m A E

pp *p*

Ped.

God Lord
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C

5 6 7 8

pp

God. _____

c#m E g#m E

Pno.

pp

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C

9 10 11 12

The vocal line consists of four measures, numbered 9 through 12. The key signature is three sharps (F#, C#, G#). The melody is written in a treble clef. Measure 9 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Measure 11 starts with a quarter note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. Measure 12 starts with a quarter note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F#3.

mp

— Lord, I have a ban doned thee but thou does not a ban don me. My—

God, Lord I am with out a heart that mourns and looks for thee, my God. I—

God, Lord, though I have strayed from thee, come find me, lead me back safe ly to my

E A E g#m

Pno.

The piano accompaniment consists of two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef is: Measure 9: G4, A4, B4; Measure 10: C5, B4, A4, G4; Measure 11: F#4, E4, D4, C4; Measure 12: B3, A3, G3, F#3. The bass line is: Measure 9: C4, D4, E4; Measure 10: F#3, G3, A3, B3; Measure 11: C4, D4, E4, F#4; Measure 12: G4, A4, B4, C5.

Ped.

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C

13 14 15 16

mind is hurt with earth ly con cerns, temp ta tions, con dem na tion, O
 can not weep and can not at tach at ten tion to my sor row. With
 place with thee. With thy flock, I have good pas ture. Lord, have mer cy. For

c#m E A c#m

Pno.

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C



Musical notation for the vocal line, measures 17-20. The key signature is three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with rests.

Lord, then set my heart to fol low with all my strength in thy pas sion. By thy
out thee, Lord, I lack con tri tion. With out thee, Lord, I have no thing. I can
give me, Lord. Re new my life — in thy im age, in thy like ness. Let me,

Pno.



Musical notation for the piano accompaniment, measures 17-20. The key signature is three sharps (F#, C#, G#). The accompaniment features a bass line with quarter notes and a treble line with quarter and eighth notes. Chord symbols A, c#m, A, and E are placed above the treble staff.

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C

nails, heal me. By thy blood, pur i fy my — blood. Save me, Lord, my God.

do no good. O, my Lord, draw me up, up to thee. Save me, Lord, my God.

taste de lights, e ver more hear di vine mys ter ies. Save me, Lord, my God.

Pno.

c#m E g#m E

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C

25 26 27 28 29

rit. *dim.*

Lord, God, Lord, God, save us, Lord, God, Lord.

g#m E g#m A E

Pno.