

# Eternal Truth Song of St. Faustina

Communion Meditation  
on the Feast Day of St. Sr. Faustina

Music by  
P. James Finn

Lyrics adapted by P. James Finn  
from the 'Diary of St. Faustina' p. 1631

**Adagio** ♩ = 44

**Cantor**

1 2 3 4

Je sus, e ter nal truth, E ter  
For sin ners Thou came, Lord; to poor  
Hide me in thy heart, Lord, as a  
Form me ca pa ble, Lord, to re

**Piano**

B $\flat$  2 3 4

*dolce*

*Ped.*  
*p*

Eternal Truth  
Song of St. Faustina

2

C

5 6 7 8

Detailed description: This block contains the vocal line for measures 5 through 8. The music is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). Measure 5 starts with a quarter note G4, followed by quarter notes A4 and B4, and ends with a quarter rest. Measure 6 begins with a half note C5, followed by quarter notes D5 and E5, and ends with a quarter rest. Measure 7 starts with a quarter note F5, followed by quarter notes G5 and A5, and ends with a quarter note B5. Measure 8 begins with a half note C6, followed by quarter notes B5 and A5, and ends with a quarter note G5. The lyrics are aligned below the notes.

nal Truth, of thee, I beg, Fount \_\_\_\_\_ of  
sin ners, give light, I beg, Son \_\_\_\_\_ of  
drop of thy Blood, I beg, Depth \_\_\_\_\_ of  
turn thee thy love; I beg, Source \_\_\_\_\_ of

Pno.

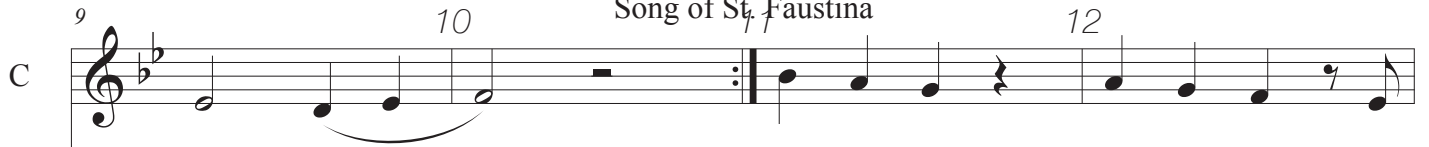
5 6 7 8

E $\flat$  cm F

Detailed description: This block contains the piano accompaniment for measures 5 through 8, written in a grand staff. The right hand (treble clef) and left hand (bass clef) both play quarter notes. Measure 5: Right hand G4, A4, B4; Left hand G3, F3, E3. Measure 6: Right hand C5, D5, E5; Left hand C4, B3, A3. Measure 7: Right hand F5, G5, A5; Left hand F3, E3, D3. Measure 8: Right hand C6, B5, A5; Left hand C4, B3, A3. Chord symbols E-flat, cm, and F are placed above the right-hand staff. The lyrics from the vocal line are also present in this section.

D.C. al Fine  
Eternal Truth  
Song of St. Faustina

C 9 10 12



Mer cy. \_\_\_\_\_ Love and sin, life and death, con  
Mer cy. \_\_\_\_\_  
Mer cy. \_\_\_\_\_  
Mer cy.

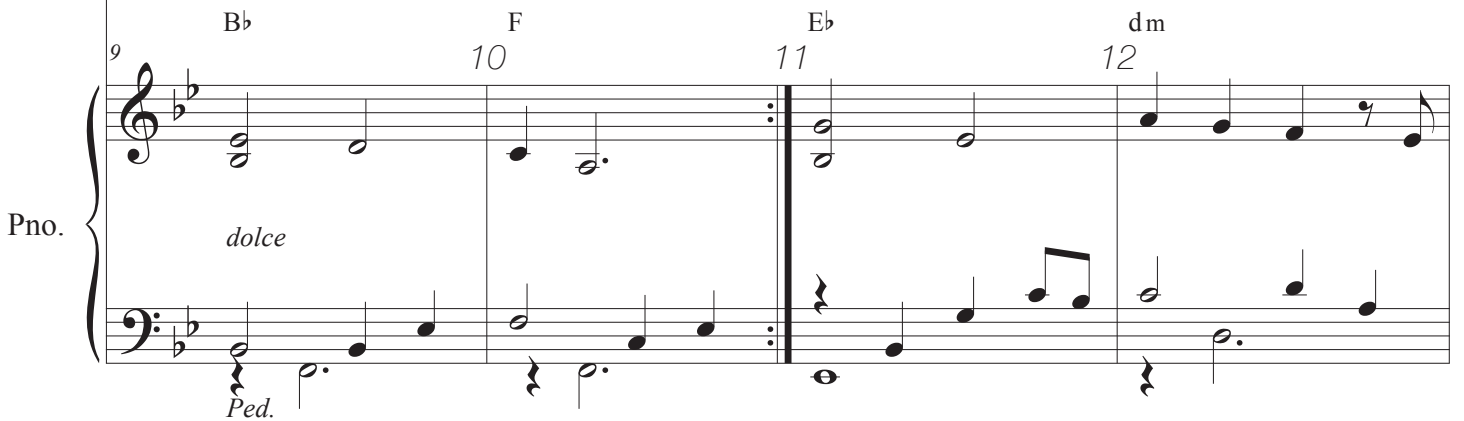
D.C. al Fine

Pno. 9 10 11 12

Bb F Eb dm

*dolce*

*Ped.*



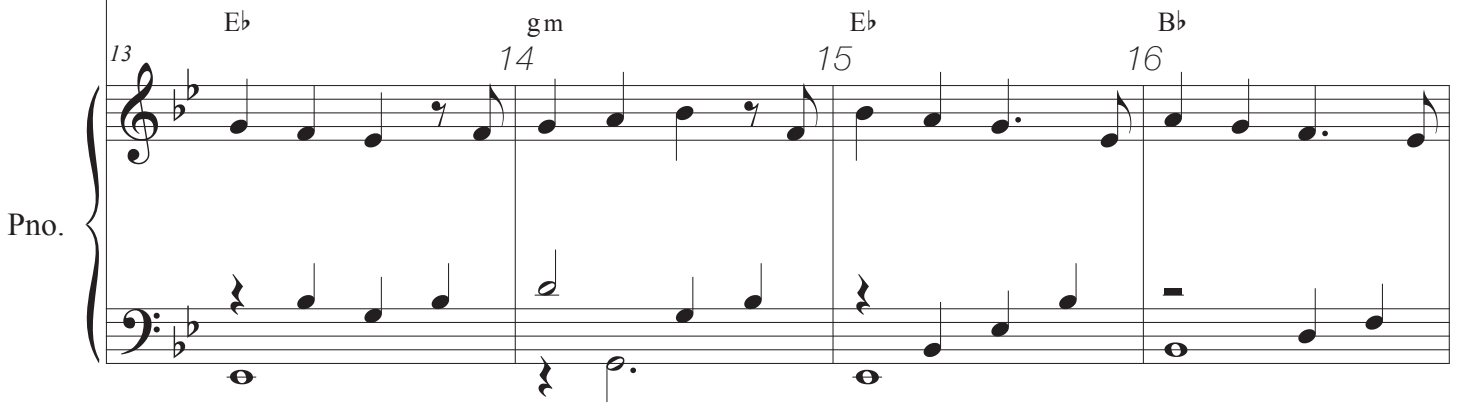
C 13 14 15 16



tend ed in thy bo dy, Lord. But, Thou al lowed thy Sa cred Heart be

Pno. 13 14 15 16

Eb gm Eb Bb



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C

17 18 19 20

*mf*

musical notation for vocal line, measures 17-20

pierced o pen; thy rays flew forth. Each soul, Thou hast won.

Pno.

17 18 19 20

cm F Eb F

musical notation for piano accompaniment, measures 17-20

C

21 22 23 24 25 26

musical notation for vocal line, measures 21-26

Je sus, E ter nal Truth, may all sin ners glo

Pno.

21 22 23 24 25 26

Bb dm gm Bb dm

*pp*

musical notation for piano accompaniment, measures 21-26

Eternal Truth  
Song of St. Faustina

C

27 28 29 30

*rit. dim.*

ri fy thy mer cy for end less a ges.

Pno.

27 28 29 30

F gm B $\flat$

*pp*