

Stay With Me, Lord

Song of St. Father Pio

Music by
P. James Finn

Lyrics adapted from
'Stay With Me, Lord'
By St. Father Pio

For Arnelyn Cudiera
who loves Padre Pio

Andante ♩ = 68

1 2 3 4

The musical score is for a piano accompaniment in 4/4 time, marked 'Andante' with a tempo of 68 beats per minute. It consists of four measures. The first measure is marked with a '1' above the staff. The second measure is marked with a '2', the third with a '3', and the fourth with a '4'. The key signature has one flat (B-flat). The score is written for piano with a grand staff (treble and bass clefs). The first staff is empty, with measure numbers 1-4 above it. The second staff contains the piano accompaniment. The first measure starts with a piano (*p*) and dolce (*dolce*) dynamic. The second measure has a *p* dynamic. The third measure has a *gm* dynamic. The fourth measure has a *C* dynamic. The bass line includes a *Ped.* (pedal) marking under the first measure. The notes in the piano part are: Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a half note F3, quarter note G2, quarter note A2, quarter note Bb2. Measure 2: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a half note F3, quarter note G2, quarter note A2, quarter note Bb2. Measure 3: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a half note F3, quarter note G2, quarter note A2, quarter note Bb2. Measure 4: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a half note F3, quarter note G2, quarter note A2, quarter note Bb2.

F dm gm C

p dolce

Ped.

Stay With Me, Lord

5 6 7 8

p dolce

Stay with me, Lord. Stay with me. Thee do I love; with out thy
 Stay, with me, Lord. Dan gers a bound in the night; re new my
 Stay with me Lord. If Thou would wish me to be faith ful to
 Stay with me, Lord. This one thing, Lord, do I ask; thy pre sence,
 Stay with me, Lord. Dis perse the dark ness of death; break ing thy
 Stay with me, Lord. My poor soul wants to con sole thy sa cred
 Stay with me, Lord. Thy Voice I hear and o bey; thy com pan

F dm gm am

p dolce

Ped.

9 10 11 12

A single musical staff in treble clef with a key signature of one flat (B-flat). The staff contains four measures of music. Measure 9 starts with a treble clef and a B-flat key signature. Measures 10, 11, and 12 are indicated by numbers above the staff. The music consists of quarter and eighth notes, ending with a double bar line and repeat dots.

help I am lost; I will fall. O, — Je sus, stay.
strength. I am weak with out thee. O, — Je sus, stay.
thee, stay with me. I need thee. O, — Je sus, stay.
yes, this I ask; Stay with me. O, — Je sus, stay.
Bread brings the light makes the joy. O, — Je sus, stay.
Heart for my sins, make a mends. O, — Je sus, stay.
y I de sire. Be with me. O, — Je sus, stay.

F dm C F

p dolce

Ped.

A piano accompaniment for the vocal line, consisting of two staves (treble and bass clefs) joined by a brace on the left. The key signature is one flat (B-flat). The music is marked with a piano (*p*) and dolce (*dolce*) dynamic. The piece concludes with a *Ped.* (pedal) instruction. Above the treble staff, the chords F, dm, C, and F are indicated for measures 9, 10, 11, and 12 respectively. The bass staff features a steady accompaniment of quarter notes and rests.

13 14 15 16

The vocal line consists of four measures. Measure 13 starts with a treble clef and a key signature of one flat (B-flat). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note C5. Measure 14: quarter note C5, quarter rest, quarter note D5, quarter note E5. Measure 15: quarter note F5, quarter note G5. Measure 16: quarter note A5, quarter note B5.

Stay with me. Stay. Je sus, stay.

dm am C F

The piano accompaniment is written for a grand piano with treble and bass staves. Measure 13: Treble clef, key signature of one flat. Chords: dm (D minor), am (A minor). Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 14: Treble clef: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 15: Treble clef: quarter note C4, quarter note D4. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 16: Treble clef: quarter note C4, quarter note D4. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4.