

# Blessed Jesu

## Song of St. John Fisher

Dedicated to Fr. Yesu Teneti  
and his Catholic orphanage  
in India

Music by P. James Finn  
Lyrics adapted from the 'Prayers of  
St. John Fisher' by P. James Finn

**Andante** ♩=76

**Cantor**

**Piano** *mf*

2 3

Bles sed Je su,

2 3 Bles sed Je su,

**C**

4 5 6

make me love Thee en ti re ly. Make me love thee.  
make in thy Church migh ty and strong pil lars of hope,

**P**

4 5 6

C

7 8

Let me con si der deep ly thy grace, the  
faith ful to thy Word. Let them pro claim thy

P

Detailed description: This block contains the first system of music, covering measures 7 and 8. The vocal part (C) is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Let me con si der deep ly thy grace, the faith ful to thy Word. Let them pro claim thy". The piano accompaniment (P) consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. In measure 7, the right hand has a whole rest, and the left hand has a whole note G2. In measure 8, the right hand has a whole rest, and the left hand has a whole note G2. Measure numbers 7 and 8 are indicated above the vocal staff.

C

9 10

great ness of thy love towards me, my God,  
Gos pel, thy Mer cy, thy Peace, thy Truth,

P

Detailed description: This block contains the second system of music, covering measures 9 and 10. The vocal part (C) is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "great ness of thy love towards me, my God, Gos pel, thy Mer cy, thy Peace, thy Truth,". The piano accompaniment (P) consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. In measure 9, the right hand has a melodic line starting on G4 and moving down to E4, while the left hand has a whole note G2. In measure 10, the right hand has a whole rest, and the left hand has a whole note G2. Measure numbers 9 and 10 are indicated above the vocal staff.

C

11 12

great ho ly Lord. Sweet Je su,  
great ho ly Lord. Sweet Je su,

P

Detailed description: This block contains the first system of music, covering measures 11 and 12. The vocal part (C) is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment (P) is written in a grand staff with a treble and bass clef, also in the same key signature. The lyrics are: 'great ho ly Lord. Sweet Je su,' for measure 11 and 'great ho ly Lord. Sweet Je su,' for measure 12. The piano accompaniment features a simple harmonic accompaniment with a bass line of whole notes and a treble line of quarter and eighth notes.

C

13 14

pos sess my heart, dwell in my soul.  
Thou art with me, Thou in my chains.

P

Detailed description: This block contains the second system of music, covering measures 13 and 14. The vocal part (C) continues in the same treble clef and key signature. The piano accompaniment (P) continues in the same grand staff. The lyrics are: 'pos sess my heart, dwell in my soul.' for measure 13 and 'Thou art with me, Thou in my chains.' for measure 14. The piano accompaniment maintains the same harmonic structure as the first system.

C

15 16

Hold me and keep me. Mould me to Thee,  
Give me, thy ser vant, thy strength, my Lord,

Detailed description: This block contains the vocal line for measures 15 and 16. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 contains the lyrics 'Hold me and keep me.' and measure 16 contains 'Mould me to Thee, Give me, thy ser vant, thy strength, my Lord,'. The melody consists of quarter and eighth notes.

P

15 16

Detailed description: This block contains the piano accompaniment for measures 15 and 16. The right hand (RH) plays a melody of quarter and eighth notes, while the left hand (LH) plays a simple bass line with quarter notes and rests. The key signature is one sharp (F#).

C

17 18

soft clay to hard.  
else, where am I?

Detailed description: This block contains the vocal line for measures 17 and 18. Measure 17 contains the lyrics 'soft clay to hard.' and measure 18 contains 'else, where am I?'. The melody consists of quarter notes and rests.

P

17 18

Detailed description: This block contains the piano accompaniment for measures 17 and 18. The right hand (RH) plays chords and moving lines, while the left hand (LH) plays a bass line with quarter notes and rests. The key signature is one sharp (F#).

19 20

C

O bles sed Lord, Ye su pa dam,  
O bles sed Lord, Ye su pa dam,

19 20

P

21 22

C

Thou hast o ver come me. Thou hast bound me to Thee  
walk in me through na tions. Preach through me sal va tion

21 22

P

C

23 24

by thy grace, thy ma ni fold be ne  
in thy Name, thy glo ri ous, ho ly

Detailed description: This block contains the vocal line for measures 23 and 24. The key signature has two sharps (F# and C#). Measure 23 starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest. Measure 24 starts with a quarter note C5, followed by quarter notes B4 and A4, then a quarter rest. The lyrics are: "by thy grace, thy ma ni fold be ne" on the first line and "in thy Name, thy glo ri ous, ho ly" on the second line.

P

23 24

Detailed description: This block contains the piano accompaniment for measures 23 and 24. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, C5 in measure 23, and B4, A4, G4, F#4 in measure 24. The left hand (LH) plays a bass line of quarter notes: G2, F#2, E2 in measure 23, and G2, F#2, E2 in measure 24. The RH and LH are beamed together in measure 23.

C

25 26 1.

fits.  
Name.

Detailed description: This block contains the vocal line for measures 25 and 26. Measure 25 consists of a single half note G4. Measure 26 consists of a single half note G4. The lyrics are: "fits." on the first line and "Name." on the second line. A first ending bracket is shown above measure 26.

P

25 26

Detailed description: This block contains the piano accompaniment for measures 25 and 26. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, C5 in measure 25, and B4, A4, G4, F#4 in measure 26. The left hand (LH) plays a bass line of quarter notes: G2, F#2, E2 in measure 25, and G2, F#2, E2 in measure 26. The RH and LH are beamed together in measure 25.

C 27 2. 28

P 27 28 *decre.*

Coda

Detailed description: This block contains the first system of music, measures 27 and 28. The vocal line (C) has a first ending bracket over measure 27 with a '2.' marking, and measure 28. The piano accompaniment (P) features a treble clef with a melodic line and a bass clef with a bass line. A 'Coda' symbol is present in the bass clef of measure 27. A 'decre.' (decrescendo) marking is placed above the piano part in measure 28.

C 29 30

From hence forth, I shall ne ver go from

P 29 30 *mp*

Detailed description: This block contains the second system of music, measures 29 and 30. The vocal line (C) includes the lyrics: "From hence forth, I shall ne ver go from". The piano accompaniment (P) includes the dynamic marking *mp* (mezzo-piano) in the treble clef. The notation shows the vocal melody and the piano accompaniment for both measures.

C 31 32

Thee.

P 31 32

This block contains the musical notation for measures 31 and 32. The vocal line (C) begins with a whole note on G4, with the lyrics "Thee." underneath. The piano accompaniment (P) consists of two staves. The right hand (RH) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature has two sharps (F# and C#).

C 33 34

P 33 34

This block contains the musical notation for measures 33 and 34. The vocal line (C) has whole rests in both measures. The piano accompaniment (P) continues. The right hand (RH) plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand (LH) plays: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The key signature has two sharps (F# and C#).



The image displays a musical score for the piece "Blessed Jesu", page 9. It features two staves: a vocal line (C) and a piano accompaniment (P). The key signature is D major (two sharps) and the time signature is 4/4. The score covers measures 35, 36, and 37.

**Measure 35:** The vocal line (C) has a whole rest. The piano accompaniment (P) has a half note G4 in the right hand and a half note D3 in the left hand.

**Measure 36:** The vocal line (C) has a whole rest. The piano accompaniment (P) has a half note G4 in the right hand and a half note D3 in the left hand. The dynamic marking *dim.* is present.

**Measure 37:** The vocal line (C) has a whole rest. The piano accompaniment (P) has a whole note G4 in the right hand and a whole note D3 in the left hand. The dynamic marking *rit.* is present.